

**Long Critical Analysis Essay Portfolio** (final draft 5-6 pages, double spaced) 250 pts

You will choose one novel from the course to write about. You will also need to do outside research, as well as use formal literary concepts discussed in *Text Book*. You will use outside research, *Text Book*, and a course novel to write a formal essay that analyzes and interprets the whole novel or a particular part of the novel (characters, plot, theme, idea). You should formulate your thesis in relation to the literary concepts discussed in *Text Book* and also your outside research. Essay should have properly formatted in-text citation and work cited page.

Introduction (1-2 paragraphs, ½ to 1 page)

- (a) Introduce subject via conversation
- (b) Introduce your thesis and the main ideas/support you will use to explain/prove your thesis

Body (6-8 paragraphs, 3-4 pages)

- (a) Explain your central concept(s) (1-2 paragraphs)
- (b) Explain the structure & plot of novel, and your thesis (1 paragraph)
- (b) Use concept(s) to analyze and interpret novel (5-6 paragraphs)

Conclusion (1-2 paragraphs, ½ to 1 page)

- (a) Restate your thesis and supporting main ideas
- (b) Concluding remark

Work Cited Page (novel, *Text Book*, & at least 2 additional sources)

You need to follow the formatting guidelines of the reading packet, and you need to complete a full **portfolio**, which includes: final draft, 2 rough drafts, essay outline, 10 words of vocabulary, and completed editing sheets. See reading packet for portfolio cover sheets. Each essay portfolio should have a portfolio coversheet stapled on top.

This long essay portfolio also includes an **essay proposal**. You need to:

- (1) Complete a rough draft of your essay outline
- (2) Write your introduction paragraph(s)
- (3) Make an appointment with me during office hours to discuss proposal
- (4) You may start writing only after I have approved your proposal.

You may have to submit your proposal several times, so start planning your long essay early.

### **Suggested outside research for *Wicked*:**

- Baum (1900), *The Wonderful Wizard of Oz*.  
 Fleming, dir. (1939), *The Wizard of Oz*.  
 Fraser (2005), *The Wizard of Oz Catalog : L. Frank Baum's Novel, Its Sequels and Their Adaptations for Stage, Television, Movies, Radio, Music Videos, Comic Books, Commercials, and More*.  
 Dighe, ed. (2002), *The Historian's Wizard of Oz : Reading L. Frank Baum's Classic as a Political and Monetary Allegory*  
 Rahn (1998), *The Wizard of Oz : Shaping an Imaginary World*  
 Earle (1993), *The Wonderful Wizard of Oz in American Popular Culture : Uneasy in Eden*  
 Rushdie (1992), *The Wizard of Oz*  
 Nathanson (1991), *Over the Rainbow : The Wizard of Oz as a Secular Myth of America*

### **Suggested outside research for *Devil in a Blue Dress*:**

- Franklin, dir. & w. (1995), *Devil in a Blue Dress*  
 Chandler (1939), *The Big Sleep*  
 Chandler (1940), *Farewell, My Lovely*  
 Moss, Robert (2002), *Raymond Chandler: A Literary Reference*  
 Berger, (1997) ‘‘The Black Dick’’: Race, Sexuality, and Discourse in the L.A. Novels of Walter Mosley’, in *African American Review* 31 (Summer): 281–94.  
 Berrettini, (1999), ‘Private Knowledge, Public Space: Investigation and Navigation in Devil in a Blue Dress’, in *Cinema Journal* 39 (Fall): 74–89.  
 Fine, ed. (1995), *Los Angeles in Fiction: A Collection of Essays from James M. Cain to Walter Mosley*.  
 Frieburger, (1996) ‘James Ellroy, Walter Mosley, and the Politics of the Los Angeles Crime Novel’, in *Clues: A Journal of Detection* 17 (Fall–Winter): 87–104.  
 Gruesser, (2007), ‘‘An Un-Easy Relationship: Walter Mosley’s Signifyin(g) Detective and the Black Community,’’ in *Confluences: Postcolonialism, African American Literary Studies, and the Black Atlantic*, 58-72.  
 Lennard, (2007) *Walter Mosley, Devil in a Blue Dress*  
 Wesley, (2001), ‘Power and Knowledge in Walter Mosley’s Devil in a Blue Dress’, in *African American Review* 35 (Spring): 103–16.  
 Wilson & Charles, eds. (2003), *Walter Mosley: A Critical Companion*

#### **History, US & Race**

- Gerstle (2001), *American Crucible: Race and Nation in the Twentieth Century*  
 Douglas (2005), *Jim Crow Moves North*

#### **History of California & Los Angeles (general)**

- Starr (2005), *California: A History*.  
 Starr (2002), *Embattled Dreams: California in War and Peace, 1940-1950*  
 Starr (1997), *The Dream Endures: California Enters the 1940s*  
 Starr (1985), *Inventing the Dream: California through the Progressive Era*  
 Fogelson (1967), *The Fragmented Metropolis: Los Angeles, 1850 – 1930*

#### **History of California & Los Angeles (race & ethnicity)**

- Sanchez (1993), *Becoming Mexican American: Ethnicity, Culture and Identity in Chicano Los Angeles, 1900-1945*  
 Mazon (1984) *The Zoot-Suit Riots: The Psychology of Symbolic Annihilation*  
 Wollenberg (1976) *All Deliberate Speed: Segregation and Exclusion in California Schools, 1855 – 1975*  
 Rhomberg (2004), *No There There: Race, Class, and Political Community in Oakland*