

CENTRAL TEXAS COLLEGE
ENGL 1302: COMPOSITION II (Spring 2011)

Instructor: Josh M. Beach

Office Hours: by appointment only

Email Address: jmbeach@jmbeach.com

Web Site: www.jmbeach.com

CTC Blackboard: <https://ctc.blackboard.com/webapps/login/>

Tuesdays: in-class

12 - 1:20; 3 - 4:20; 6 - 7:20pm

Thursdays: on-line

I. INTRODUCTION

A. English 1302 is a continuation of English 1301, with primary emphasis on written composition and argumentation. The course focuses on the analysis of literature in order to further develop critical thinking and argumentation skills, which are necessary for writing effective expository prose. The course is writing intensive and requires the writing of a formal research paper, incorporating analysis of outside sources and the process of documentation.

B. English 1302 is designed to meet the second semester English requirement for students transferring to a senior college or for students desiring the general education of the first two years of college. The course employs critical thinking and writing skills in the analysis of a wide variety of selected readings from poetry, drama, short fiction, and the novel. The course satisfies the requirement for the second semester English composition course and satisfies the requirement for an introduction to literature in most curricula. Semester Hours Credit: 3

C. Prerequisites: Successful completion of the English 1301 with an earned grade of "C" or better

II. LEARNING OUTCOMES Upon successful completion of Composition II, the student will

- A. Apply language skills (writing & interpretative) to enable effective communication in an educated society.
- B. Specify discussion of the principal literary genres--poetry, drama, short fiction, and the novel.
- C. Employ through appreciation and personal responses, a critical and imaginative approach to literature.
- D. Create well-developed responses in expository prose.
- E. Implement the research methods which are required in many college courses.

III. INSTRUCTIONAL MATERIALS

The instructional materials identified are viewable through www.ctcd.edu/im/im_main.asp

- (1) Tim O'Brien, *The Things They Carried*
- (2) Ray Bradbury, *Fahrenheit 451*
- (3) Henrik Ibsen, *Enemy of the People*
- (4) **Handbook for Writers (From your ENGL 1301 class)

IV. COURSE REQUIREMENTS

A. Reading Assignments

- 1. Reading assignments are to be read and carefully studied for class lecture, discussion, and writing.
- 2. Four 500-750 word essays will be written in class on topics relating to reading assignments.
Essays are to be typed in MLA format with a formal outline for every paper.

B. Research Paper

Students will write a short research paper (1000-1500 words) on a topic developed by the student with instructor approval. A formal outline and works cited page must accompany every paper. The research paper will follow the format outlined in the current edition of Simon and Schuster Handbook for Writers, with any exceptions discussed in detail by the instructor.

C. Class Performance

Students are required to attend all classes, bring textbooks and other supplies to class, and learn to take and keep good class notes. Students are responsible for all assignments whether present or absent. The student must contact the instructor concerning any missed assignments.

CENTRAL TEXAS COLLEGE
ENGL 1302: COMPOSITION II (Spring 2011)

D. Class Participation: Students are to participate constructively in class discussion and attend class regularly and punctually. Because our class meets face-to-face only once a week, it is especially important to attend class, and absences will have a heavy penalty. You are allowed 1 absence with no penalty. Each additional absence will lower your final grade by 5% (-50pts).

V. EXAMINATIONS

A. Worksheets and quizzes covering assigned material will be given each week.

B. For the final exam, an essay with a minimum of 500 words is required.

C. Make-up examinations or extended due dates will be given only in the event of a documented emergency. The instructor will determine the time of the make-up on an individual basis. Students must be prepared for class the day they return and will have one week from the date to make-up all missed assignments.

VI. SEMESTER GRADE COMPUTATIONS

A. The possible grades for the course are A, B, C, D, or F.

B. The semester grade will be computed on the following basis:

1. Short Essays: 500 pts of semester grade (outline 25pts; essay 100 pts)
2. Research Essay: 200pts of semester grade (outline 50pts; essay 150 pts)
3. Worksheets & Quizzes: 300pts of semester grade (20pts each week for 15 weeks)
4. Final Examination Essay: 100pts of semester grade

VII. NOTES AND ADDITIONAL INSTRUCTIONS FROM COURSE INSTRUCTOR

A. Withdrawal from Course: It is the student's responsibility to officially drop a class if circumstances prevent attendance. Any student who desires to, or must, officially withdraw from a course after the first scheduled class meeting must file an Application for Withdrawal or an Application for Refund. The withdrawal form must be signed by the student. Application for Withdrawal will be accepted at any time prior to Friday of the 12th week of classes during the 16-week fall and spring semesters. The deadline for sessions of other lengths is as follows:

- 10-week session Friday of the 8th week
- 8-week session Friday of the 6th week
- 5-week session Friday of the 4th week

The equivalent date (75% of the semester) will be used for sessions of other lengths. The specific last day to withdraw is published each semester in the Schedule Bulletin.

Students who officially withdraw will be awarded the grade of "W", provided the student's attendance and academic performance are satisfactory at the time of official withdrawal. Students must file a withdrawal application with the college before they may be considered for withdrawal. A student may not withdraw from a class for which the instructor has previously issued the student a grade of "F" or "FN" for nonattendance.

B. An Administrative Withdrawal: An administrative withdrawal may be initiated when the student fails to meet College attendance requirements. The instructor will assign the appropriate grade on the Administrative Withdrawal Form for submission to the registrar.

C. An Incomplete Grade: The College catalog states, "An incomplete grade may be given in those cases where the student has completed the majority of the course work but, because of personal illness, death in the immediate family, or military orders, the student is unable to complete the requirements for a course..." Prior approval from the instructor is required before the grade of "IP" is recorded. A student who merely fails to show for the final examination will receive a zero for the final and an "F" for the course.

D. Students who receive cellular calls and pages during class disrupt the normal classroom learning environment. To avoid this disruption, students must turn off all cellular phones, pagers, and beepers (or put them on vibrate if student is on the College emergency alert system) when entering the classroom.

CENTRAL TEXAS COLLEGE
ENGL 1302: COMPOSITION II (Spring 2011)

VIII. COURSE OUTLINE

Readings assigned each day must be read before class.

Week 1	Tue	In-Class	Introduction to Class: Hacker, <i>Writing about Literature</i> [Blackboard]
	Thur	On-Line	Blackboard Assignment : (1) College Goals, (2) Writing about literature

Week 2	Tue	In-Class	Introduction to Poetry: Bishop [On Blackboard] Frost [On Blackboard] Thomas [On Blackboard]
	Thur	On-Line	Blackboard Assignment : 1 paragraph analysis of poem

Week 3	Tue	In-Class	Introduction to Poetry: Owen & Sassoon [On Blackboard] Jarrell [On Blackboard]
	Thur	On-Line	Blackboard Assignment: 1 paragraph analysis of poem

Week 4	Tue	In-Class	Introduction to Poetry: Shakespeare [On Blackboard] Marvell & Herrick [On Blackboard]
	Thur	On-Line	Blackboard Assignment: 1 paragraph analysis of poem

Week 5	Tue	In-Class	Outline Essay #1 Due (Analysis of Poem) Introduction to Drama Ibsen, <i>A Dollhouse</i> , Act 1, 2, 3[On Blackboard]
	Thur	On-Line	Blackboard Assignment: Worksheet Questions 1-6

Week 6	Tue	In-Class	Final Draft of Essay #1 Due Ibsen, <i>A Dollhouse</i> , Act 3, 4, 5[On Blackboard]
	Thur	On-Line	Blackboard Assignment: Worksheet Questions 7-9

Week 7	Tue	In-Class	Ibsen, <i>Enemy of the People</i> [book] Discuss Essay #2; Start Outline
	Thur	On-Line	Blackboard Assignment:

CENTRAL TEXAS COLLEGE
ENGL 1302: COMPOSITION II (Spring 2011)

Week 8	Tue	In-Class	Outline for Essay #2 Due Ibsen, <i>Enemy of the People</i> [book]
	Thur	On-Line	Blackboard Assignment:
<hr/>			
Week 9	Tue	In-Class	<i>Fahrenheit 451</i> , Part I & II (1-110) [book]
	Thur	On-Line	Blackboard Assignment:
<hr/>			
Week 10	Tue	In-Class	Final Draft of Essay #2 Due <i>Fahrenheit 451</i> , Part III (111-165) [book] In-class writing: Outline for Essay #3
	Thur	On-Line	Blackboard Assignment
<hr/>			
Week 11		In-Class	2nd Draft due for Essay #3 Introduction to Short Story Chopin, "The Story of an Hour" [Blackboard] Optional: Gilman, "The Yellow Wallpaper" [Blackboard]
		On-Line	Blackboard Assignment
<hr/>			
Week 12		In-Class	Final Draft of Essay #3 Due O'Brien, <i>The Things They Carried</i> [Book]
		On-Line	Blackboard Assignment
<hr/>			
Week 13		In-Class	Outline for Essay #4 Due O'Brien, <i>The Things They Carried</i> [Book]
		On-Line	Blackboard Assignment
<hr/>			
Week 14		In-Class	Final Outline & Bibliography for Research Paper Due 1st Draft of Essay #4 Due
<hr/>			
Week 15		In-Class	Final Draft of Essay #4 Due 1st Draft of Research Essay Due
<hr/>			
Week 16		Final Exam	Final Draft of Research Paper Due Final Exam Essay: Walt Whitman

All Essays

- 3 pages with MLA formatted Work Cited (Research paper will be 6 pages)
- Minimum of two sources for each essay (Research paper will use 4 sources)
- Essays must be typed, double spaced, 1" margins, Times New Roman font, 12 pt font size
- In top left corner, include your name, class name, instructor name, and date
- Essays must have title, top of essay, centered
- Formal, typed outline must be approved by instructor before you begin 1st draft
- Minimum of two rough drafts must be completed, edited and revised before final draft turned in is printed and handed in.

FORM (Quality of Writing)

- ___ (1) Introduce subject and thesis
- ___ (2) Thesis: Make a clear point & explain your evidence
- ___ (3) Support thesis with detailed points & examples
- ___ (4) In-text citations properly formatted
- ___ (5) Work cited properly formatted
- ___ (6) Detailed & clear topic sentences for each paragraph
- ___ (7) Transitions

CONTENT (Quality of Thinking)

- ___ (8) Detailed support for each idea
- ___ (9) Paragraphs fully developed & coherent
- ___ (10) don't quote too much (no long quotes)
- ___ (11) no Plagiarism

SENTENCE STRUCTURE

- ___ (12) Write clear, error-free sentences

CENTRAL TEXAS COLLEGE
ENGL 1302: COMPOSITION II (Spring 2011)

Essay #1 Poetry Essay (outline 25 pts; essay 100pts)

Chose one poem or a group of 2-3 poems. You need to explain the concept of poetry. You need to explain the form and content of the poem(s) you chose. You also need to talk about the author and the historical context in which the poem was written; however, the author and the historical context do not need to be the focus of your essay. You need to use a least one outside source in addition to your textbook.

Essay #2 Drama Essay (outline 25 pts; essay 100pts)

Chose one of the three plays discussed in class. You need to explain the concept of drama and the parts/process of drama in your essay. You need to explore a theme in drama you chose by creating a specific thesis argument about the meaning of the text. You also need to talk about the author and the historical context in which the drama was written; however, the author and the historical context do not need to be the focus of your essay. You need to use a least one outside source in addition to your textbook.

Essay #3 Novel Essay (outline 25 pts; essay 100pts)

You need to explore a theme in the novel *Fahrenheit 451* by creating a specific thesis argument about the meaning of the text. You also need to talk about the author and the historical context in which the drama was written; however, the author and the historical context do not need to be the focus of your essay. You need to use a least one outside source in addition to the novel.

Essay #4 Short Story Essay (outline 25 pts; essay 100pts)

Chose one of the short stories discussed in class. You need to explore a theme in the story you chose by creating a specific thesis argument about the meaning of the text. You also need to talk about the author and the historical context in which the drama was written; however, the author and the historical context do not need to be the focus of your essay. You need to use a least one outside source in addition to your textbook.

Research Paper (outline 50 pts; essay 150pts)

Chose another text discussed in class (but not one you have already written about). You need to explore a theme in the story you chose by creating a specific thesis argument about the meaning of the text. You also need to talk about the author and the historical context in which the drama was written; however, the author and the historical context do not need to be the focus of your essay. You need to use a least three outside source in addition to your textbook. This essay will be 6 pages.

Final Exam: In-class Essay (essay 100pts)

Details to be announced at the end of the semester.